

Chorus Development Model in Modern Education

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Abstract: Looking at the development of music history, the development of choral art has a long history. Compared with other traditional music disciplines, choral art has a relatively weak teaching foundation and limited teaching resources and means. Chorus is the highest expression form of vocal music art, with rich expressive force, appeal and broad scope of expression. It is an artistic form with extremely high aesthetic value and higher aesthetic connotation. Many colleges and universities actively carry out art education, the purpose of which is to cultivate students' artistic accomplishment, improve students' artistic taste, and further improve the level of quality education. Chorus education has increasingly become an important form of music education. It can express students' thoughts and emotions, and also can stimulate students' emotional resonance, so as to greatly improve students' artistic realm. Based on modern education conditions, this paper studies the innovative teaching methods of chorus art. In this process, teachers are the organizers and participants of teaching activities.

1. Introduction

Chorus art is a new subject in Chinese universities in recent years. Compared with other traditional music disciplines, choral art has a relatively weak teaching foundation and limited teaching resources and means. In addition to having good professionalism, good organizational skills, strict and cordial chorus style, etc. Teachers' teaching concepts, students' needs for success, the school's management system and mechanism, and the inherent characteristics of the subject knowledge system should be realized through teaching methods [1]. With the development of economy, culture is also advancing rapidly, but under the impact of the new culture, we gradually forget the national culture. Chorus education is increasingly becoming an important form of music education. It can express students' thoughts and feelings, and at the same time can stimulate students' emotional resonance, thus greatly improving students' artistic realm and educational effect [2]. In traditional teaching, command teaching and chorus teaching are generally conducted separately. In command class, students mechanically imitate the teacher's command schema. There are still some problems in chorus art teaching in colleges and universities in China that need to be improved. For example, the one-sided understanding of the curriculum leads to the uneven level of chorus art among students [3]. When focusing on conducting instruction, students should be allowed to grasp the command knowledge from the perspective of the chorus, and be able to better grasp the command method and commanding skills by understanding and grasping the psychology of the chorus.

No matter in the classroom teaching of professional disciplines or the art teaching, students are the main body of all teaching activities. Respecting and highlighting the student's subject status in the art of choral arts will help improve students' enthusiasm and initiative in the learning process [5]. Teaching method is an active and important factor in classroom teaching. It is not only an important channel to reflect the leading role of teachers, but also a key factor that influences students to play the main role. Choral art is the highest form of vocal performance art and has a unique charm [6]. From the origin of early chorus in the West to the development of Chinese chorus today, choirs have been produced in various forms and performances. Many colleges and universities actively carry out art education, the purpose of which is to cultivate students' artistic accomplishment, improve students' art level, and then improve the quality of education. The judgement of talent quality belongs to a comparative category. But looking at all the doubts about the quality of talent

training in colleges and universities, there is no clear comparison starting point and ultimate goal [7]. The development of the chorus business must not be limited to the use of other people's things. We should create our own things. Based on modern educational conditions, this article studies the innovative methods of choral art teaching methods. In this process, teachers mainly guide and guide students, and are the organizers and participants of teaching activities.

2. The Importance of Promoting Chorus Education in Colleges and Universities

2.1 Enrich Students' Extracurricular Life

In colleges and universities, organizing regular chorus education and giving full play to teachers' artistic appeal can enrich students' extracurricular life to a great extent and stimulate students' youthful vitality. Music is a product of culture. It is not only influenced by aesthetic roles, but also inevitably depends on the development of social culture. With the continuous progress of science and culture in our country, modern Chinese choral art has developed rapidly, showing diversified development in the selection of creative themes. In the process of education, special attention should be paid to the fact that the teachers who organize and guide chorus education should be professional teachers. Only in this way can students be taught to participate in choral education correctly through professional and infectious words and deeds so as to receive the desired effect [8]. Chorus art performance form developed from the single-voice male melody of Gregorian chant rising in the Middle Ages to multiple forms of polyphonic music of several voices, and then to a large number of works in the Baroque period. The changes in style cannot be separated from the profound influence of social culture. No matter in literary creation or artistic creation, subject matter is an important factor that constitutes a work and can show various phenomena in life and society.

2.2 Improve Students' Tacit Understanding

Whether chorus education in Colleges and universities can achieve a smooth development depends on whether the managers really attach importance to this activity. In the music teaching of colleges and universities in our country, there is a general problem that the chorus education is not paid enough attention to, and the support in personnel, materials and other aspects is not enough, which limits the normal development of chorus education. In the process of choral art creation, the choice of Creative Genre also presents diversified development. Chorus education in Colleges and universities requires students to have the ability of coordination and cooperation, which puts forward higher requirements for students' tacit understanding. Different from the source of information transmission in traditional teaching mode, in the teaching process under the condition of implementing modern educational technology, its information resources not only come from the disk contents or teaching courseware provided by local computers [9]. The atmosphere of the times is the most intuitive factor to form aesthetic psychology, but it is closely related to social culture, which is most obvious in the composer's creative style. By actively creating an atmosphere of empathy among students and cultivating students' team consciousness in a targeted way, the guidance teachers can achieve good chorus education results and receive good education results.

2.3 Expand Students' Horizons

Chorus creation genres can be classified according to different standards. In practical application, lyric songs, marches and waltzes are common themes. Chorus education in universities is not a simple competition. It requires teachers and students to fully understand the selection, content, key, etc. of choral works in advance, and at the same time requires students to be flexible in voice and sound processing. Different styles of works will be produced in different periods. Similarly, the performance form of choral art will change accordingly. Nowadays, the branches of music are more and more detailed, the comprehensive nature of music performance is more and more strong, and people's aesthetic consciousness is more and more divided. It is impossible to define the good and bad or the beauty and ugliness of a music work with a formal aesthetic standard. Teachers should fully understand the defects and deficiencies of modern teaching media, make use of the advantages

of modern education technology to carry out in-depth teaching design, research and development of teaching programs, and learn to use various modern teaching methods to organize and implement teaching and transfer learning content.

3. Chorus Development Model in Modern Education

As far as the traditional choral education is concerned, there are generally defects of single content and monotonous form. This is easy to give students and the audience a serious, boring, depressed, solemn feeling, it is difficult to make people infected. Chorus art, if it works well, will certainly play a role in promoting social progress, but the influence of chorus on social spirit is to moisten things silently. In the establishment and implementation of the choir, the main body of the operating mechanism of the choir is composed of artists and planners, who jointly complete all kinds of work of the choir. Chorus is characterized by its wide participation, elegant content and lasting influence. Through the voice of chorus, it can produce emotional transmission, make people's emotion repose and cultivate their sentiment. In order to successfully organize an occasion for singing education, the selection of competition works is extremely critical [10]. At present, the selection of most college and choral education works is often limited to traditional repertoire, but not enough attention is paid to more novel works. Religious believers can express their praise and gratitude to idols in their hearts through chorus. Different religious and cultural characteristics determine the style of different religious choruses, making religious choirs mysterious, ritual, and doctrinal. In modern educational technology teaching, the leading role of teachers cannot be ignored, which is mainly determined by the virtual nature of the Internet.

The task of cultivating talents in universities is mainly accomplished through teaching. Throughout the teaching process, teachers must use certain methods to put the teaching plan into practice. The basic features of chorus conductors were extracted, and the complex features were analyzed on this basis. According to the basic and complex characteristics of choral art, the overall characteristics of the music are identified. Including the structure, style and emotional connotation of choral art. The specific structure is shown in Figure 1.

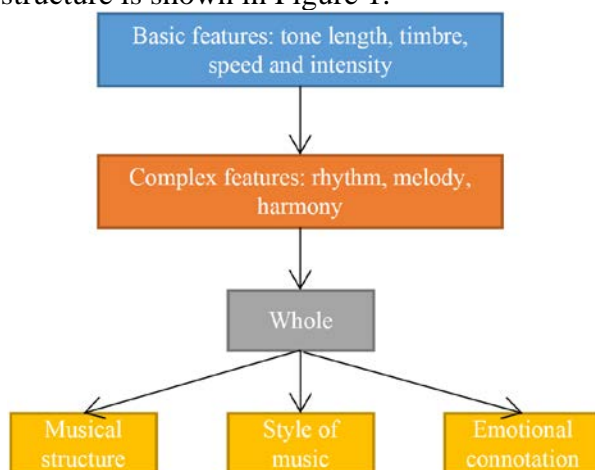


Fig.1 Composition of Chorus Art Form

The choir exists in a market economy environment and is closely related to the urban context, art space, and the entire market economy atmosphere. The choir is different from other artistic images. It is expressed in the audition image and also in the cultural language perspective in the choral music performance. Chorus members join a physical performance with rhythm and appropriate strength, so naturally, upward chords will naturally be generated in the process of chorus singing, to achieve the purpose of voice with emotion. The rapid development of modern science and technology has transformed many ways of education and teaching. Music teaching is no exception. The strength of a group's cohesion will directly affect the core competitiveness of the team, and it will also affect the construction of the entire choral artwork position and enhance the relationship between work and business among members [11]. The style of chorus music is influenced not only

by different national cultures, but also by religious cultures. There are many religious cultures around the world, so there are countless religious believers. In order to develop chorus education in Colleges and universities, we need to explore and introduce new technical means, and strive to introduce students into the atmosphere of sound, image, animation and other mutual combination and variety, which can also fully mobilize students' interest in participation and learning.

4. Conclusion

With the continuous development and progress of our society, people's pursuit of choral art is also getting higher and higher. Both the creation of choral works and the choice of musical styles show diversified development. Whether chorus education in colleges and universities can achieve smooth development depends primarily on whether managers really attach importance to this activity. As far as the traditional choral education is concerned, there are generally defects of single content and monotonous form. This is easy to give students and the audience a serious, boring, depressed, solemn feeling, it is difficult to make people infected. In order to cultivate more and more excellent composers and singers, we should not only have strong professional knowledge and singing level, but also be able to combine foreign advanced works with Chinese traditional chorus art for bold innovation. By actively creating an atmosphere of spiritual communication between students and cultivating the team consciousness of students, instructors can achieve good choral education results and receive good education results. What makes a nation really strong is spiritual culture. Chorus art is only a small part of it. I hope chorus art will develop in a good direction.

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